

Lenzie Academy Performing Arts Department

# S2 Music Homework



Name:.....

Class:.....



## S2 Homework Information



<i>Homework Exercise</i>	<i>Parent / Carer Signature</i>
Ex 1	
Ex 2	
Ex 3	
Ex 4	

A homework help guide is available on the school website for information should you require it.

<http://www.lenzieacademy.e-dunbarton.sch.uk>

Find the Performing Arts Department web pages and the help guide is saved under S2 Homework Guide.

The following icons are used in this workbook:



= read the information



= writing task to complete

Extension tasks appear at the end of each exercise and are more challenging. Pupils have the option to complete these tasks.

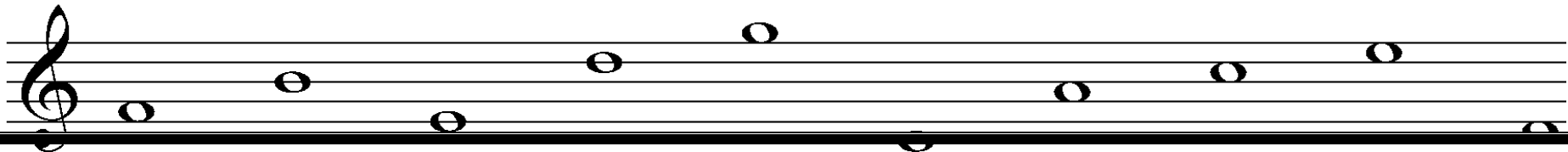
**MUSIC HOMEWORK SHOULD ALWAYS BE COMPLETED IN PENCIL.**






### Homework EXERCISE 1: MUSIC REVISION

*You may wish to revise the S1 Homework / Helpguide on the website if you find these tasks difficult.*

**TASK:** Name the following notes by adding the letter underneath each note.



**TASK:** Complete the missing information in the table below.

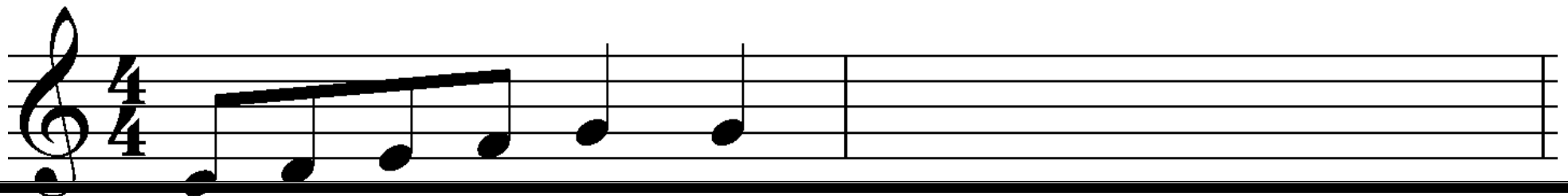
		4 beats
	Minim	
	Crotchet	1 beat
		$\frac{1}{2}$ a beat

**Extension Task:**

On a separate piece of a paper, design a worksheet that a member of your class could complete based on treble clef note names and note values.

**Homework EXERCISE 2: REPETITION**

**TASK:** Copy out the following bar of music to give an example of REPETITION. *You only need to copy the notes, not the treble clef and time signature.*



**TASK:** Create your own RHYTHMIC OSTINATO by creating 4 bars of the same rhythm. Your OSTINATO should have 4 beats in the bar - re-read exercise 1 to revise your note values if you are unsure.

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**Extension Task:** Add note names to your OSTINATO and turn it into a MELODIC OSTINATO. Could you add a chord to match your MELODIC OSTINATO too.....?

Ho

You are going to choose an artist/band you like from 1950-present day and create a poster detailing the following information:

**Structure:**



- **Style background** - a paragraph of information about the style of music they perform.
- **Background information** about the artist/band (awards, albums, interesting facts)
- **Music** - name at least 3 songs they have released and comment on the instrumentation used, concepts that feature in the music. (RIFF, FINGER PICKING, STRUMMING, BACKING VOCALS, SOLO, ACCOMPANIED, SYNTHESISER, DRUM FILL, DISTORTION, BEATS IN A BAR, UNISON, HARMONY)

**If you require poster paper, please see your teacher.**

**Homework EXERCISE 4: FILM MUSIC**

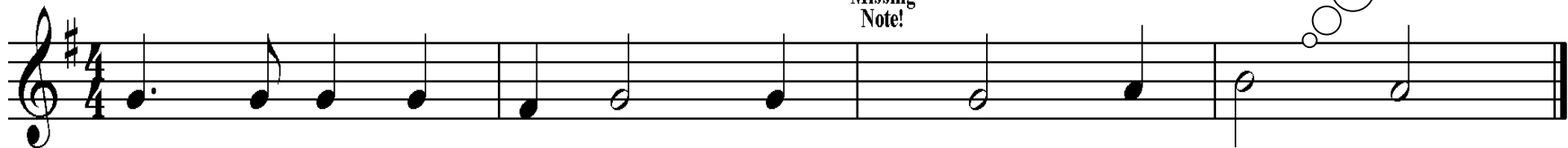
Date Due:.....

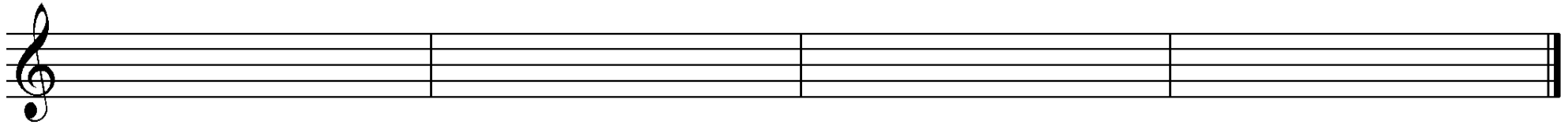
What's your favourite film?  
\_\_\_\_\_

Copy the following theme as neatly as you can and name the notes.



Missing Note!





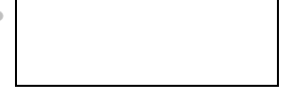
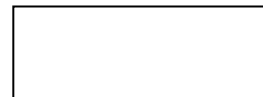
- Name the notes (C, D, G etc)
- Complete the note underneath the "missing note!"
- Circle a Crotchet.
- Draw a box around a Quaver.

**Extension Task:** Can you add chords to the above melody choosing from the following options:

G = GBD

C = CEG

D = DF#A



Who  
composed  
the music  
in these  
films?