Lenzie Academy

Drama



<u>S1 Homework Booklet</u>

Complete all tasks by writing on the booklet. You should put your best effort into your work and complete all parts of the tasks. If you are unsure of what to do, ask your teacher in advance.

Name:

Class:



S1 Homework Information

Homework Exercise	Parent / Carer Signature
Ex 1	
Ex 2	
Ex 3	
Ex 4	
Ex 5	
Ex 6	

A homework help guide is available on the school website for information should you require it.

http://www.lenzieacademy.e-dunbarton.sch.uk

Find the Performing Arts web pages and the help guide is saved as an attachment at the bottom of the screen.

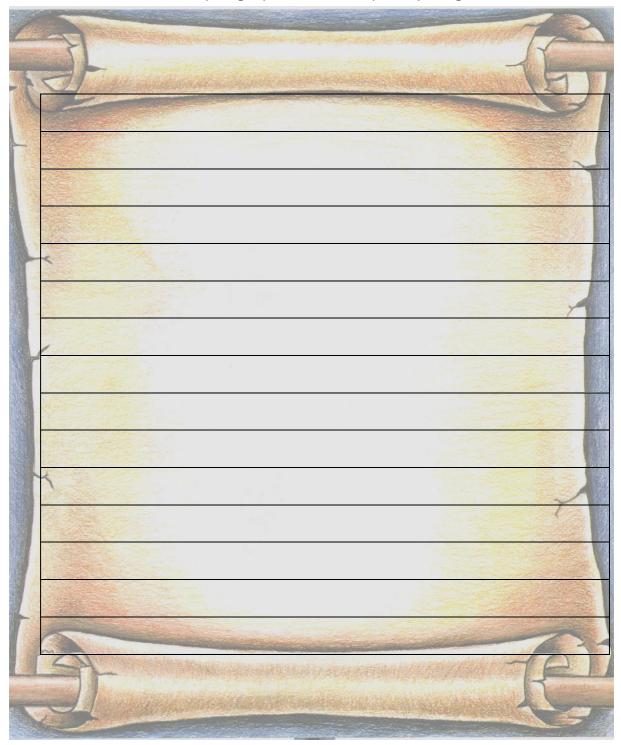
DRAMA HOMEWORK SHOULD ALWAYS BE COMPLETED IN PENCIL.

<u>Word Bank</u>

Word	Definition
Stimulus	Anything which suggests ideas which can be developed into a drama
Spontaneous Improvisation	Drama created 'on the spot' without a script or plan
Rehearsed improvisation	Practice or preparation of a drama
Convention	Something which highlights a specific moment in the drama
Monologue	A lengthy speech by one character directly addressing the audience
Flashback	Acting out an event in the past
Flashforward	Acting out an event in the future
Narrator	Character who tells the story to the audience
Sustain a character	Staying in role for the duration of the scene
Set	Large objects which are placed on the stage to indicate location
Props	Any item held by an actor e.g. knife, mirror, school bag
Make up	Cosmetics such as lipstick or powder applied to the face, used to enhance or alter the appearance
Costume	Anything that is worn by an actor, often used to indicate age, occupation or personality
Lighting	Lighting colours or effects which are used to enhance a performance
Sound	Music and/or sound effects which are played to enhance a performance

<u>Yeh Shen - Homework Task 1: Diary Entry</u>

Write a diary extract in Li Yui's (spoiled daughter) or Yeh Shen's (step daughter) journal describing a day in her life. Remember to write in as much detail as you can and in the first person e.g. Dear Diary, Today I felt.... and include your character's thoughts and feelings. Remember to write in sentences and paragraphs and check your spelling.



Peer Assessment (tick box)	R
Paragraphs	Assessed By:
Accurate Spelling	
Accurate Grammar	Date:
Sentences	
Interesting to read	
	¥

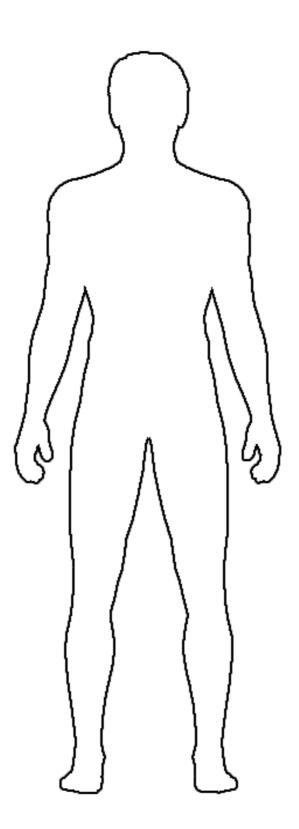
<u>Extension Task:</u> Who do you think would be the most difficult character in the Yeh Shen story to play? Explain why?

Complete the sentences below. If you word bank at the front of the book	•	
another pupil for help or you could d	lo some research on th	ne internet or in a
lit	orary.	
. A Stimulus is		(1)
2. A Spontaneous Improvisation i	is	
(1)		
A Rehearsed Improvisation is .		(1)
1. One way you can make a Rehea	rsed Improvisatior	n entertaining for
an audience is		
		.(1)
5. A convention		
is		•••••
(1)		
6. An example of a convention		
is		(1)
7. A moment of tension in the Ye	h Shen story is	
(1)		
3. This is a moment of tension		
because	• • • • • • • • • • • • • • • • • • • •	
(1)		
9. When speaking I use a low pitc	•	
Which character am I?		••••••
(1)		
10. When speaking I use a medi	• •	
tone. Which character am I?		
(1)		
		Assessed By:
and the second second	Total Mark	
	10	Date:
		$ \leq $

Extension Task: Name a convention you have used in your improvisation and explain how you used it in your story.

Melodrama - Homework Task 3: Costume Design

Choose one character from your Melodrama (Either Hector, Rosilinda, Lord Byron or the Father). Design their costume for a Victorian Melodrama performance adding <u>full colour</u> and as much detail as you can.



<u>Extension Task:</u> Research Melodrama costumes online and insert a picture of a costume you found interesting.

<u>Melodrama - Homework Task 4: Preparing for your Performance</u> Complete the following questions based on your 'Love at the Railway Station' drama. Remember to answer in <u>SENTENCES!</u>

- 1. What is your melodrama called?
- 2. Which character do you play?
- 3. Where is your drama set?
- 4. What happens in the beginning of your drama?
- 5. What happens in the middle of your drama?

6. What happened in the end of your drama?

- 7. What props would you like your character to use and why?
- 8. What costume would you like your character to use and why?
- 9. What lighting colours do you need to enhance your drama and why do you want these colours?

- 10. Who do you think you will invite to see your performance and why will you invite these people?
- 11. What do you need to do now to prepare for your final performance?
- 12. How well do you think your group are working together and why?
- 13. What do you think you need to improve your performance?

<u>Extension Task:</u> Using the website below, answer the following questions: <u>http://www.theatrelinks.com/melodrama/</u>

- → Where does the word Melodrama come from?
- → In which centuries was Melodrama most popular?

<u>'Harry Potter' - Homework Task 5: Research</u>

In this task you are asked to do some research on Hogwarts School of Witchcraft and Wizardry to prepare you for creating your own Harry Potter character and drama.

You have to explore different elements of the pupils and school so as you have the knowledge and ideas to develop your character.

In order to be successful with this homework, you should include:

- 1. The 4 houses in Hogwarts
- Write a sentence about every person who founded the 4 houses - 4 sentences in total
- 3. List of subjects that are taught at Hogwarts
- 4. A list of 3 spells that are learnt at Hogwarts the name of the spell and what it does. For example: 'Lumos' - lights the wand at the tip
- 5. The names of 5 pupils who attend Hogwarts
- 6. How pupils get to Hogwarts
- 7. A list of 3 jobs that Hogwarts pupils can get when they leave school in the Wizarding world

You should take care to ensure you cover all of the points mentioned. Use the grid to check that you have met the criteria of this outcome.

Complete your homework on the next page \rightarrow

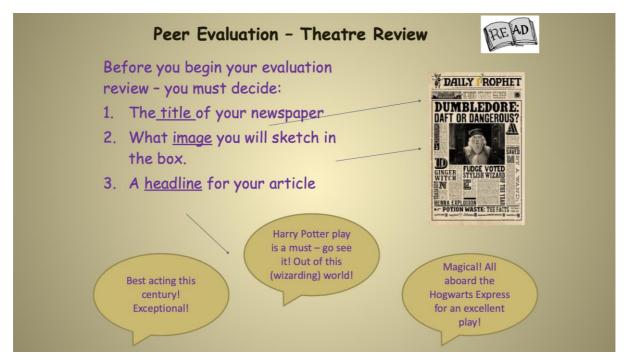


Homework Success Criteria	Tick <i>(you)</i>	Tick (Teacher/ peer)
1: The 4 houses in Hogwarts		
2: Write a sentence about every person who founded the 4 houses - 4 sentences in total		
3: List of subjects that are taught at Hogwarts		
4: A list of 3 spells that are learnt at Hogwarts – the name of the spell and what it does. For example: 'Lumos' – lights the wand at the tip		
5: The names of 5 pupils who attend Hogwarts		
6: How pupils travel to Hogwarts		
7: A list of 3 jobs that Hogwarts pupils can get when they leave school in the Wizarding world		
My homework is well presented and I have answered all of the questions in full sentences		

Comments:			

'Harry Potter' - Homework Task 6: Peer Evaluation - Theatre Review

- In this task you are asked to do a piece of writing in role.
- You will be taking on the role of a theatre critic and reviewing a drama performance you have recently seen.
- You will create a name for the newspaper you are writing for as



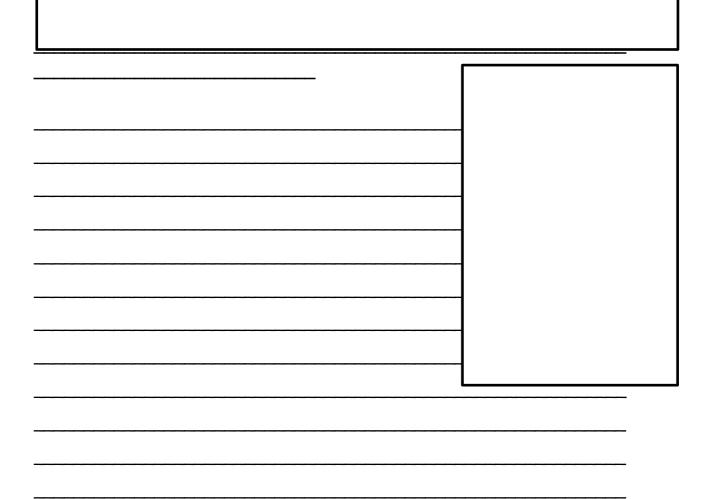
well as discussing your opinion of the drama. In order to pass this outcome, your work should:

- 1. Write and colour the name of your newspaper in the box for its name, then write a headline for your article on the **bold line** below title box.
- 2. In your article you should include:

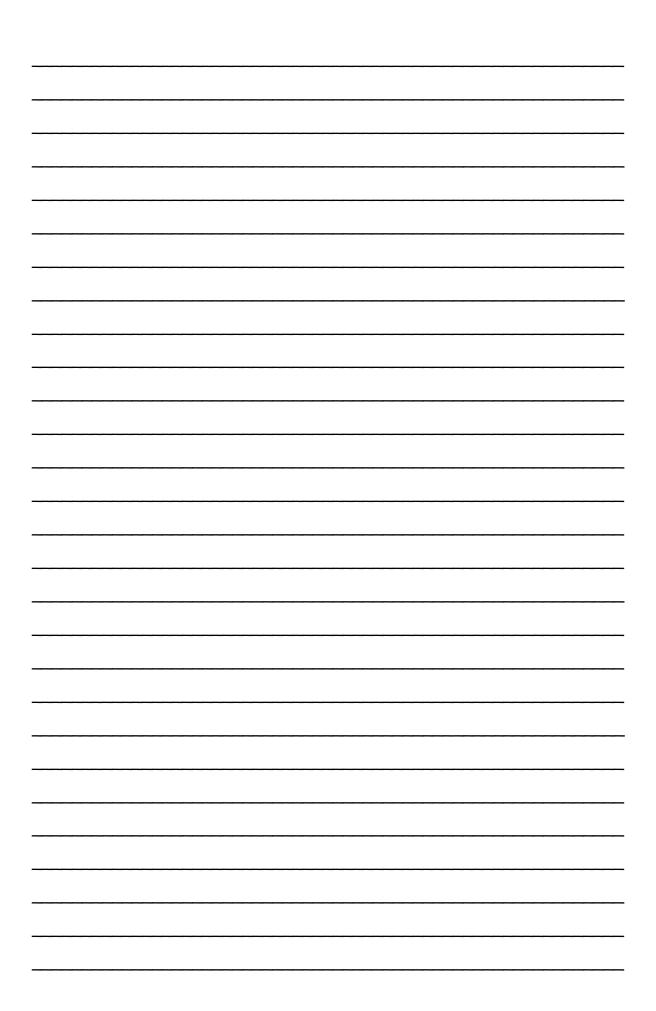
- Where you saw the play and what date (for example in the Drama Studio in Lenzie Academy on the 10th of May at 2pm)
- (ii) The plot of the drama (i.e. tell the story of the drama; what it was about)
- (iii) Write about one character and describe their use of movement using your movement words (for example - the character Graeme had very good movement - this was because he used a sad facial expression and had a hunched over posture when his character lost his phone and Jamie Lee did not care)
- (iv) Write about one character and their use of voice using your voice words (for example - the character Jamie Lee used her voice very well - this was because she used a loud volume and an angry tone when she was shouting at Graeme)
- (v) Write <u>two things</u> that you liked overall about the drama (for example - I liked how all of the actors were confident and faced the audience throughout and I also liked ...)
- (vi) Write <u>one thing</u> that you would change about the drama (for example - next time I would use the prop of a phone to make the drama more realistic)

You should take care to ensure you cover all of the points mentioned above.

Use the grid below to check that you have met the criteria of this outcome.



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Success Criteria	Tick <i>(pupil)</i>	Tick (Teacher/ Assessor)
Write and colour the name of your newspaper in		
the box for its name, then write a headline for		
your article on the bold line below title box.		
Where you saw the play and what date		
The plot of the drama		
Write about one character and describe their use		
of movement using your movement words		
Write about one character and their use of voice		
using your voice words		
Write <u>two</u>things that you liked overall about the		
drama		
Write one thing that you would change about the		
drama		

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Comments:



Wider Achievement Page



It is important to recognise the work you are doing outside of school. List all the Drama related activities you participate in during your spare time. You can also list any activities which develop skills you can use in Drama (e.g. Football - working in teams, Scouts - problem solving etc).

