



<b>Level 2</b>		
<b>Indicators of SOMEONE DEVELOPING at this level:</b>	<b>Indicators of someone COMPETENT at this level:</b>	<b>Indicators of SOMEONE SKILLED at this level:</b>
<ul style="list-style-type: none"> <li>• May rely on more than a basic level of support from the teacher.</li> <li>• Very basic and simplistic in general with ideas and/or language features.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>With support</b> can create a plan.</li> <li>• <i>Can create a plot with a clear structure e.g. suitable opening, turning point, climax and/or satisfactory ending.</i></li> <li>• Can use <b>basic language features</b> to communicate meaning e.g. word choice and sentence structure.</li> <li>• Can describe an <b>appropriate</b> setting and characters <i>most of the time</i>.</li> <li>• <i>Tone and vocabulary are appropriate to purpose.</i></li> <li>• <i>Reviews and corrects writing to ensure it makes sense, is technically accurate and meets its purpose.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Is able to work on the task, in the main, independently.</li> <li>• Starting to show signs of sustaining an appropriate setting.</li> </ul>
<b>Level 3</b>		
<b>Indicators of SOMEONE DEVELOPING at this level:</b>	<b>Indicators of someone COMPETENT at this level:</b>	<b>Indicators of SOMEONE SKILLED at this level:</b>
<ul style="list-style-type: none"> <li>• May ask for more than basic support on one or two occasions.</li> <li>• Aspects of the work may not be quite as convincing as others.</li> </ul>	<ul style="list-style-type: none"> <li>• Is able to plan largely <b>independently</b>.</li> <li>• <i>Can create an effective plot with a clear structure e.g. suitable opening, turning point, climax and/or satisfactory ending.</i></li> <li>• Is starting to <b>show an awareness of one or two more complex language features</b> to communicate meaning,</li> <li>• Can describe an <b>appropriate</b> setting and characters.</li> <li>• Is consciously trying to use, <b>but not always accurately, a limited range of more complex punctuation</b> (<i>such as lists, repetition and minor sentences</i>) to communicate effect.</li> <li>• <i>Tone and vocabulary are appropriate to purpose.</i></li> <li>• <i>Reviews and corrects writing to ensure it makes sense, is technically accurate and meets its purpose.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Will be able to work independently on the task.</li> <li>• Might be quite good use of language at times to communicate feelings, atmosphere or characters.</li> </ul>
<b>Level 4</b>		
<b>Indicators of SOMEONE DEVELOPING at this level:</b>	<b>Indicators of someone COMPETENT at this level:</b>	<b>Indicators of SOMEONE SKILLED at this level:</b>
<ul style="list-style-type: none"> <li>• Will be trying to use some more complex punctuation but doesn't always get it right.</li> <li>• Some aspects of the writing may not be just quite as convincing at times.</li> </ul>	<ul style="list-style-type: none"> <li>• Is able to plan <b>independently</b>.</li> <li>• <i>Can create an engaging plot with a clear structure e.g. suitable opening, turning point, climax and/or satisfactory ending.</i></li> <li>• Can, <b>generally, exploit a wide range of more complex language features</b> to communicate meaning, tone and atmosphere clearly.</li> <li>• Can <b>engage</b> the reader by describing a <b>convincing</b> setting and characters.</li> <li>• Can accurately use a <b>limited range of more complex punctuation</b> (<i>such as lists, repetition and minor sentences</i>) to communicate effect.</li> <li>• <i>Tone and vocabulary are appropriate to purpose.</i></li> <li>• <i>Reviews and corrects writing to ensure it makes sense, is technically accurate and meets its purpose.</i></li> </ul>	<ul style="list-style-type: none"> <li>• Some of the language features being used may show signs of sophistication.</li> <li>• A good, original idea.</li> <li>• A very engaging piece of work.</li> </ul>

Judge against **COMPETENT** criteria initially and look to indicators of **DEVELOPING** or **SKILLED** if required.