

L.A Times *Autumn 2017 issue*



Welcome to the 1st issue of the L.A. Times this **2017/18 session!** The purpose of this newspaper is to provide you with a review of what has been happening around the school as well as stories, cartoons and more! It is a newspaper written by pupils for pupils! We are aiming to publish an issue each season of the school year with the latest news, stories and gossip relevant to that season. The first term back after summer has flown! We arrived back in August with good news of excellent exam results of S4/5/6. We have lots to look forward to in school already this year with an S1 Residential trip running for the first time this month as well as two trips to London run by the History/Modern Studies and English/Drama departments respectively in June 2018. These along with many other events show that this is shaping up to be a good academic year!



Halloween fashion

By Kate Tierney, S3

‘Tis the season to be scary! Halloween is upon us, so this article will celebrate some of the best Halloween costumes worn by celebrities last year! Which is your favourite?!



Gigi Hadid dressed up as
Sandy from the movie “grease”



The Rock dressed up as Popeye.



Little mix dressed up as the
70's glam rock band, Kiss.



Katy Perry dressed up as a
Cheeto!

IAIN AND ADAM DO CHARITY VENTURE

By Iain Macdonald, S3

Myself (Iain Macdonald) (14) and Adam Niven (13) completed a huge charity venture during the summer holidays. The both of us completed visiting all 180 railway stations in 6 days on the Glasgow-Strathclyde routes. Costing a total of around £80 each, we both did this for the charities: **Teenage Cancer Trust and Lenzie Academy Malawi fund**. We completed all our trips by 28th July. So far, We have raised over £700. Over £200 going to the school and soon over £500 going to teenage cancer trust.

We were inspired by a challenge in London which involved two Londoners visiting all 2,563 stations in the UK!

Adam commented to the Cumbernauld News: “we wanted to make it different by raising money for Teenage Cancer Trust and our school Malawi Fund as we are interested in the projects they are doing...we became interested in the Teenage Cancer Trust after someone from the charity visited our school...”

Vanessa Todd, West Regional Fundraiser at Teenage Cancer Trust said, “It’s fantastic to have Iain and Adam’s support for this epic challenge. As a charity we rely on voluntary donations and the support of the local community”.

“A huge thank you to Iain, Adam, and all their friends and family for their support in helping to raise awareness and funds for young people with cancer.” – Vanessa Todd

Teenage Cancer Trust: The charity has recently built a new unit at Queen Elizabeth University Hospital in Glasgow which includes a cinema, games room. This change inspired Iain and Adam to do more to help.

Lenzie Academy Malawi Fund: The Malawi Fund is helping to build new facilities for school children under the age of 12 such as toilets and to provide learning facilities including books, pens, pencils etc.

Both of us had a column in the following newspapers, Cumbernauld news, Kirkintilloch Herald and Milngavie Herald.

If you wish to read the article you can view it at: <http://www.cumbernauld-news.co.uk/news/health/ian-and-adam-help-teens-1-4518152>

If you wish to donate to a good cause to help Teenage Cancer Trust and Malawi you can view and donate at:
<https://www.justgiving.com/crowdfunding/Allthestationsglasgowstrathclyde>

Louise Reid's the News**Slave Trade and Child Labour****By Louise Reid, S3****What the Atlantic Slave Trade was: A SUMMARY**

The Atlantic Slave Trade involved innocent people from Africa who were taken from their homes so they could be bought by wealthy plantation owners in the Americas, people were to be used as slaves to grow crops such as tobacco, sugar and cotton that were then sold for high profit. They weren't treated like human beings; they were treated as inventory because they had darker skin. On the ships that transported them from Africa to the Americas, they were put in cramped conditions where illnesses' would spread quickly and be life threatening. They would then be taken off the ship after weeks or even months at sea to be sold at an auction. The best would go quickly and the weak, old and ill would be harder to sell. If they didn't sell they would be left to die.

Once people bought the slaves they would normally brand them by burning a their initials onto them to prove ownership. It would be seen as powerful if you owned many slaves. Normally the people who were bought as slaves were punished severely if they did the smallest thing wrong such as being whipped or cuffed to a tree. People wouldn't treat people of colour as human they would treat them like they were items or worth less than them.



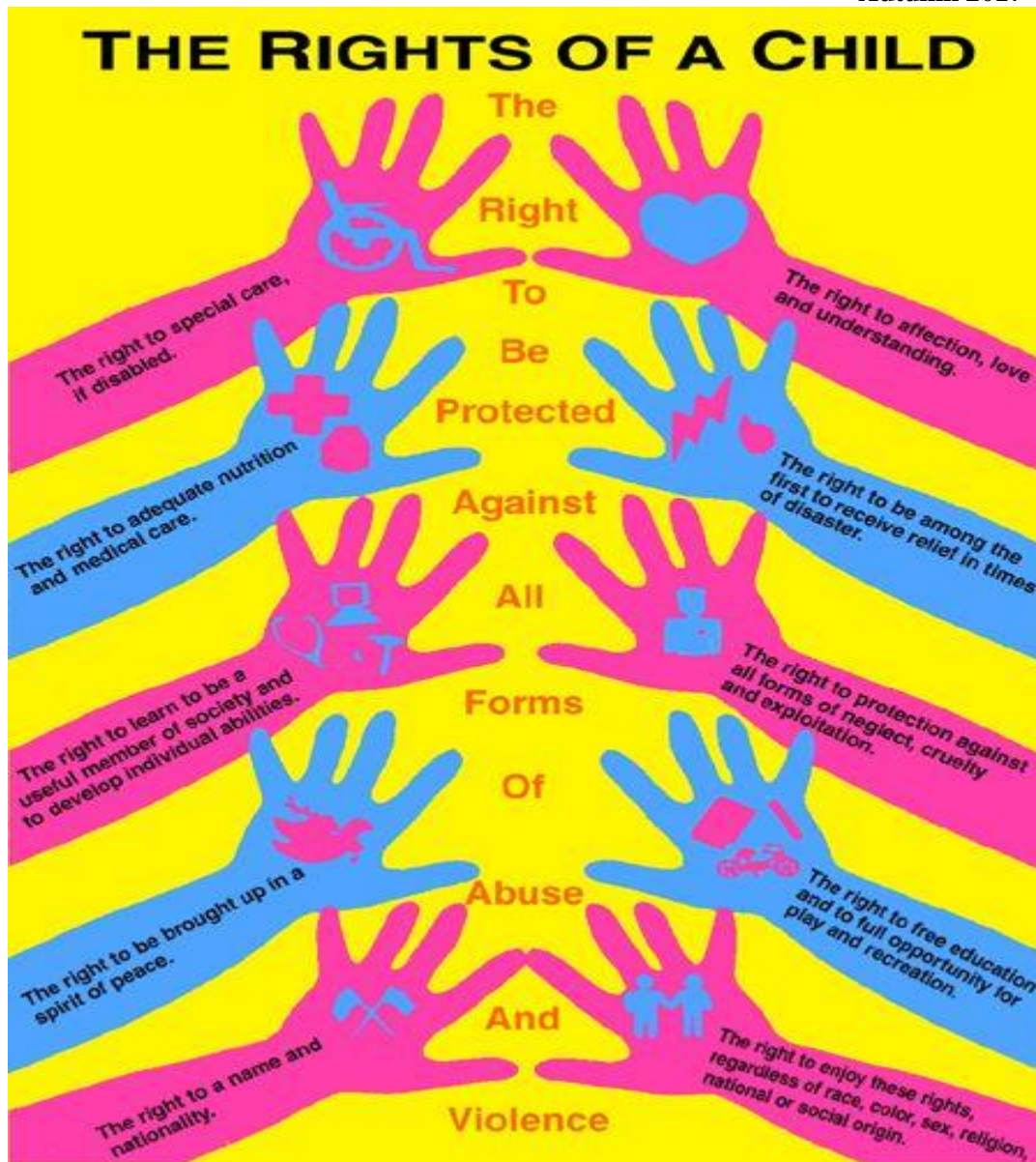
What Is Child Labour: A SUMMARY

Child labour is where children are forced to work in factories or sweat shops for long periods of time and receive little pay. This is especially common in places such as India, China, the Philippines, Vietnam and Bangladesh. The children are not able to go to school because they need to work to provide for their extremely poor families. It is illegal for children to work if they are younger than 16, with many countries putting this age a lot lower (13 is usually seen as the limit) but in many countries, the age is a lot younger. The children who are forced to work normally start work at the age of 7 and work for 12 hours 7 days a week.

The children are not able to speak out because their family depend on them for money and their bosses are often ruthless against anyone not working hard enough. Child labour is so common that they have been made to think it's normal. These children are denied their Human Rights. The United Nations Convention on the Rights of the Child state children are to be protected from **“violence, abuse or neglect”** and given **“an education that enables children to fulfil their potential”**. For many children, these rights are taken away from them on a daily basis and is something we often take for granted here in the UK.



Child laborers in India (Associated Press/Photo by Saurabh Das)



Article

I am comparing Child labour and the slave trade because I want to make it clear that child labour is modern day slavery. Child labour differs from the slave trade where people were separated from their families on the basis of their skin colour but has striking similarities because people are forcing children to work for cheap labour they are deprived of everything that was once in front of them. The children who are working are normally pulled out of school so they can work longer to afford basic items (as I said in my summary). The children who work in sweatshops could of grown up and became doctors, scientists or business owners if they had a chance at a proper education.

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The children face similar abuse to the slaves 16th-18th centuries because they are younger they often appear powerless and are forced to go off to work because they were born to start working. The slaves were forced out of their home to work. If they didn't work they would be punished. Children who work in sweatshops are punished if they don't work and their families could die because they can afford health care or food. Perhaps the main difference is that these children do get paid, while slaves in the Atlantic slave trade did not. However, most children will never see this money themselves and are grossly underpaid for the work they did. So, not exactly an improvement in lifestyle is it?!

Apple is one of the major companies to come under fire in recent years due to child labour accusations. An audit revealed 106 children employed at 11 factories made apple products in 2013. Apple's supply chain included one Chinese company that employed 74 children under the age of 16.



We hear that this is happening but we ignore it because we can't see it. We need to stop all kinds of slavery and abuse because is stopping people from doing something that could have changed the world.

So next time, you use a mass produced product such as an iPhone or shop in cheap clothes stores think about the human cost of what you are buying, just like the people of the Scotland began to do with tobacco, sugar, coffee and other products they enjoyed in the 18th century, which eventually led to the abolishment of the Atlantic Slave Trade.

Links to charities to help the children who are forced to work:

[https://www.unicef.org.uk/donate/?sisearchengine=284&siproduct=Campaign
**-Generic-Children-Exact&gclid=EAlaIQobChMIpKbA-
p_S1gIVhwrTCh1R8g8PEAAAYASAAEgL6svD_BwE](https://www.unicef.org.uk/donate/?sisearchengine=284&siproduct=Campaign**-Generic-Children-Exact&gclid=EAlaIQobChMIpKbA-p_S1gIVhwrTCh1R8g8PEAAAYASAAEgL6svD_BwE)

[https://www.childhope.org.uk/?gclid=EAlaIQobChMIpKbA-
p_S1gIVhwrTCh1R8g8PEAAAYAiAAEgKPPfD_BwE](https://www.childhope.org.uk/?gclid=EAlaIQobChMIpKbA-p_S1gIVhwrTCh1R8g8PEAAAYAiAAEgKPPfD_BwE)

<http://stopchildlabor.org/>

S1 Interview



*STARRING: EMMA COFFEY AND
VICTORIA REID*

**Our two NEWEST members
of Press Club share their
first term as an S1 at Lenzie
Academy!**

What did it feel like starting secondary school?:

Emma: It was a bit scary going from a small primary school to a big high school where I didn't really know anyone in my class, but it wasn't too hard to get used to.

Victoria: I was really excited about going to the academy because I already knew a bit about the school since both my sisters have attended the academy but so far it has been a great experience.

What are your favourite subject(s) and why?:

Emma: My favourite subject is Art because I have always enjoyed drawing and I love being taught new methods and my teacher is really nice.

Victoria: My favourite subjects are Art, Drama and English because I feel they all give me creative freedom and I love being taught these subjects as they are fun and all my teachers in these subjects are really kind.

Who is your favourite teacher(s) and why?:

Emma: My favourite teachers are Mrs Porter(Art), Miss Edwards(French/Spanish), Miss Fabrizio(RMPS), Mrs Sutherland(Guidance/PE), Mr Ortiz(DT) and Mrs Campbell(Drama) because they are nice and explain their subjects well.

Victoria: My favourite teachers are Mrs Porter(Art), Miss Edwards(French/Spanish), Miss Fabrizio(RMPS), Mr Ortiz(DT), Mrs Campbell(Drama), Miss Kielty(Science) and Miss Campbell(English) because they are very kind, fun, funny and explain their subject in depth and make it easy to understand what they are teaching.

What did you expect when you first started school?:

Emma: I thought that I was going to get lost and that the teachers would be mean and strict, but I was wrong about the school I know my way around and the teachers are really nice and kind.

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Victoria: I expected it to be really fun and it would get easier to find my way around the school and I was correct I love the moving about and not having to stay in the same class all day and having a variation of teachers to teach us different subjects.

ART



Top 5 starter pets

By Emma Coffey, S1

Animals are Emma's passion! Here, she talks us through the highs and lows of keeping pets for anyone who is thinking of getting one!

1. Gold fish-

They are probably the best starter pet because they don't need to be walked only fed. They also don't need any special equipment they only need a fish bowl, stones and a little decoration (optional). Also they can't bite or scare young kids!



2. Birds -

They are lovely animals to have and are easy to, but you have to get a cage, food and give them more attention than you would a fish and are very noisy, yet are lovely animals. Some can even speak to you! The best types to start on are budgies, Canary and Cockatoos.



3. Hamsters -

They may need more supplies than a bird or fish like ball, cage, bed, bedding, etc, but are really nice and teach you the responsibility of having a pet. There are a couple down sides like they can bite if they are scared but over all are very good pets – just handle them carefully with love and care!



4. Rabbits, gerbils or guinea pigs -

They are like hamsters they need more supplies and are harder to take care of, they are much bigger and it is best to let them out in a garden so that they can have a hut and run about, but that optional. They are very cute and friendly. But if you let them in the garden you have to keep an eye on them because they can be eaten by foxes.



5. Cats-

Cats are really good starter pets for people who are older or who have busy schedules as they don't need to be walked and take care of their self. They can be litter trained, so all you have to do is empty out the litter box and feed them, but the down side is they are much bigger and need lots of attention, but are really playful, fun and cute!



FILM REVIEWS

“IT” SCORES BIG IN THE BOX OFFICE

The 2017 version of Stephen King’s terrifying novel; IT, was released on the 9th of September and it was a HUGE hit. On the first night of the release, the movie made over \$2 million. Fans went into the cinema expecting to watch the film and not get interrupted. Instead, some were met with a clown frightening people in the cinema as it walked around terrorising people at a cinema in England.



We think we would be terrified if this turned up on a cinema trip!

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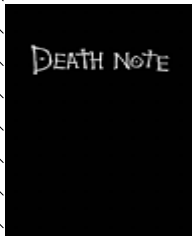
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Anyway, back to the movie itself. The film introduced an all new, more terrifying “Pennywise the dancing clown” derived from the original Pennywise in the 1990 film.



The clown would feed on the fear of children - and then feed on the children themselves! He would rise from a slumber every 27 years to feast once again. What makes this film even better is that it has been exactly 27 years since the mini- series came out. IT is rated a 15+** as it has many jump scares in it. The first scene that IT appears in is to attack and eat Georgie, Billy’s little brother. Altogether ‘it’ is an amazing film.

****Please be aware on those of 15 years of age or older should be recommended to see this film and musk ask parental permission before watching.**



Death Note

(Netflix Movie)



By Victoria Reid, S1

Recently Netflix has created a live action movie of the 2006 Anime “Death Note”.

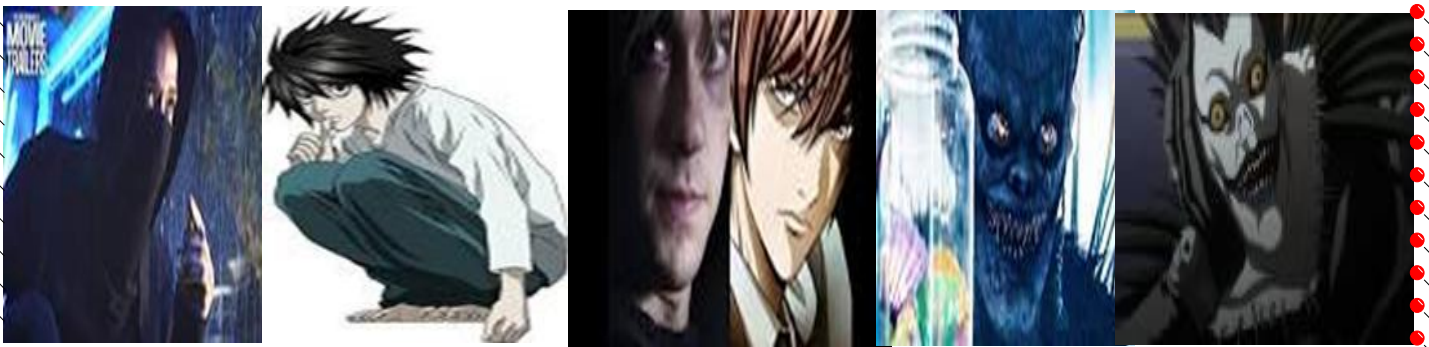
Here is a summary to the Anime:

“When a Japanese high schooler comes into possession of a mystical notebook, he finds he has the power to kill anybody whose name he enters in it.”

This in my opinion is an okay summary to Death Note though the Anime is way better than the summary makes it sound. As I said earlier Netflix created a movie about this anime but it is horrible it is completely different to the anime as they get rid of important **characters** and with the characters they do keep, their personalities are completely different. They also changed the country as it is originally set in Japan and now is changed to America. They also changed the main character, Light Yagami to Light Turner this made me extremely upset and probably many more anime lovers! Because I don't want to spoil the anime for you, I will stop with the characters, but I still have much more to go on about like the **change in story** most of the main events were cut out the movie.

Anyway, here are some reviews Elena Lazic said *“A project that feels both over determined and under developed.”* Clio Chang said *“Director Adam Wingard has robbed Death Note of its identity, Messing up nearly everything that made the original series so compelling.”* So overall the Majority of people believe this is a truly shocking depiction of the anime!

**If under 15 and interested in this series ask permission from a Parent/Guardian*



Fairy Tail

And the Pheonix Priestess

The second movie I will review is a 2012 movie. Although this is not a live action movie it is a movie based on the 2006 Anime *Fairy Tail*. This movie is also on Netflix and its Netflix summary is *“Natsu and his powerful team of wizards take on an evil prince who unleashes an ancient curse in his pursuit of immortality.”*

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This movie is very good, although it strays away from the story line but most anime movies do make movies like side adventures and stories. I recommend this movie to any fairy tail lovers or anybody who is into anime. Personally, I am a huge fan of *Fairy Tail* so I already knew all the main characters but if you decide to watch it without watching the anime it might take a while to learn the characters.

Unlike the Death Note movie, the personalities stay the same and it has the same character designs. So for me this movie is already 10x better than the Death Note movie. Here are some of the reviews, Caiollig said “*The film Fairy Tail: Phoenix Priestess is a amazing eye catching film that Kazams the hell out of your mind.*”

I think that this is one of the best of its year and definitely beats all the other anime films, Thanks for reading <3.” So this concludes my review for this term.



Victoria.





We asked Mrs Fabiani in Learning Support some of – what we think –are the hardest questions!

1) What bright colour would you permanently dye your hair and why?

-Blonde, as I feel that I would suit it

2) If you were in a movie what movie would you be in and why?

-As good as it gets. My favourite film at the time!

3) If you could live anywhere, where would you choose (you would have to live there forever though)?

-Italy, the most beautiful and magical country ever.

4) Would you rather fly for one day and nobody would know or only be able to fly and never be able to walk again?

-I would fly for one day.

5) Would you rather eat only Spaghetti for the rest of your life or only be force fed Brussel sprouts for a whole day?

-Force fed Brussel Sprouts!

Ava's Short Stories

The Heroes

By Ava Graham-Wilson, S3

This is the world now. A world with three types of powerful beings: the heroes who **protect**, the humans who **defend** and the monsters that **destroy**. One day a stubborn girl called Sam charged into my life like a bull. She was a café owner who has a short temper, who hated monsters.

One day I was on patrol as usual when one unfortunate monster went in front of her café. It was trying to get into her cake stall but she just wasn't having it that day so instead of going to the nearest hero station to solve the problem she decided to give the beast a lecture on personal space. Wrong move buddy!

The beast threw her up in the air and I had to be the one to catch her, her face was covered by a black hood so I didn't see her well then, but when she was dropping out of the air her hood flew away and a beautiful angel appeared before me, with eyes as blue as diamonds and as sparkly as the stars in the sky. She was perfect and just my type. When we hit the ground I felt my heart drop as she turned away with a scared look on her face, when I crashed to reality that was the moment I knew, I was in love.

The next time I thought about her I was reading a book about a stubborn princess who protects everything she loves. I felt like that

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book was about her and in some weird way it make my stomach have butterflies. I was one of the most elite girl superheroes of my time, so I decided I would take her on my journey to be the best superhero in the world. I felt like this would be a great story to tell.

To be continued...



K-TOONS!!!

By Kate Tierney



NEW MEMBER SEARCH!

If you are interested in writing, drawing, storytelling or anything else then you are more than welcome to come along to C12 (History dept.) after school on Mondays (3.30-4.30pm) where we share ideas and edit work.

Alternatively, you can submit any articles to Miss Byres in C12 at any time.

Have a great school year!

The Press Club ☺ ☺ ☺