# Lenzie Academy

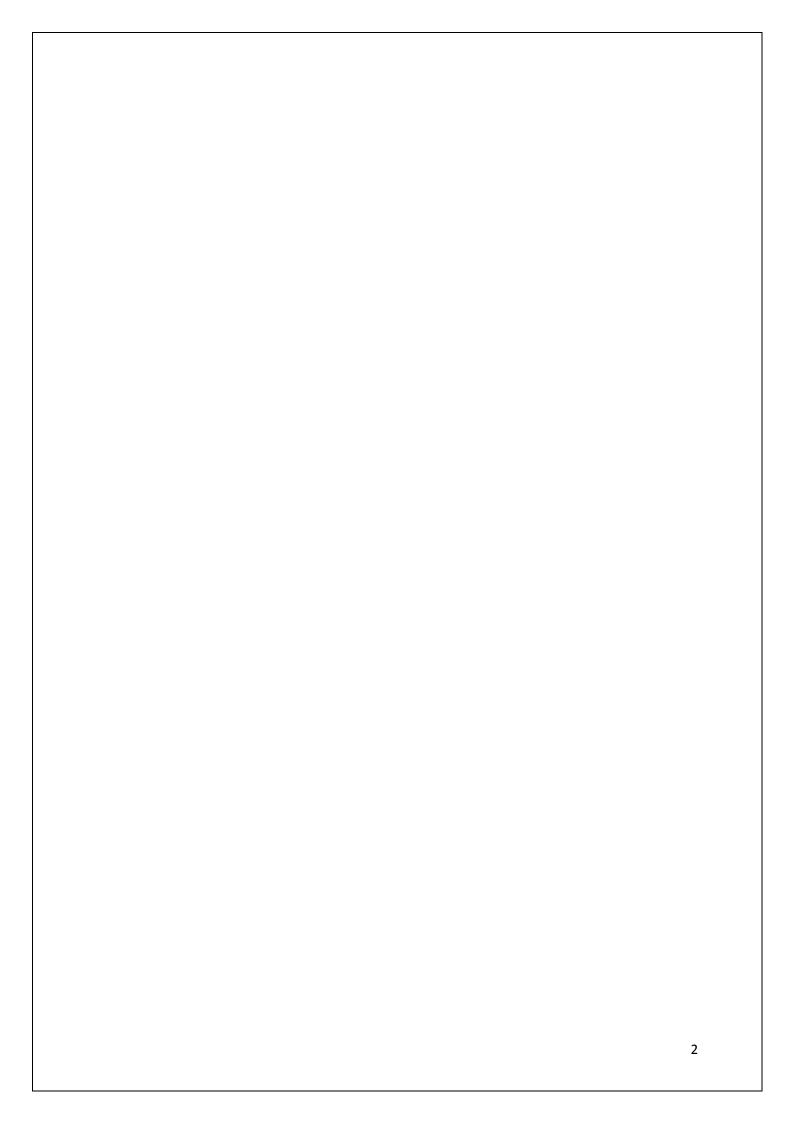
# Performing Arts Department: DRAMA



# 51 Homework Booklet

Complete all tasks by writing on the booklet. You should put your best effort into your work and complete all parts of the tasks. If you are unsure of what to do, ask your teacher in advance.

Name:			
Class:			





## **51** Homework Information

Homework Exercise	Parent / Carer Signature
Ex 1	
Ex 2	
Ex 3	
Ex 4	
Ex 5	

A homework help guide is available on the school website for information should you require it.

http://www.lenzieacademy.

e-dunbarton.sch.uk

Find the Performing Arts web pages and the help guide is saved as an attachment at the bottom of the screen.



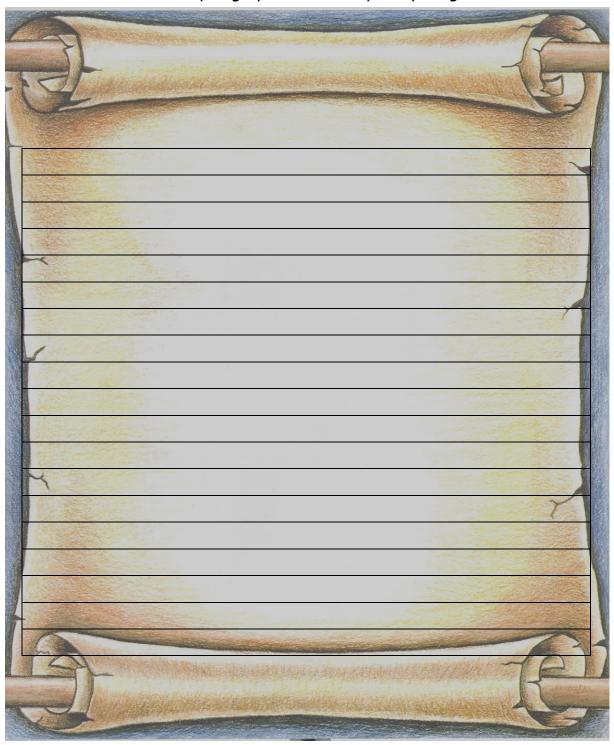
DRAMA HOMEWORK SHOULD ALWAYS BE COMPLETED IN PENCIL.

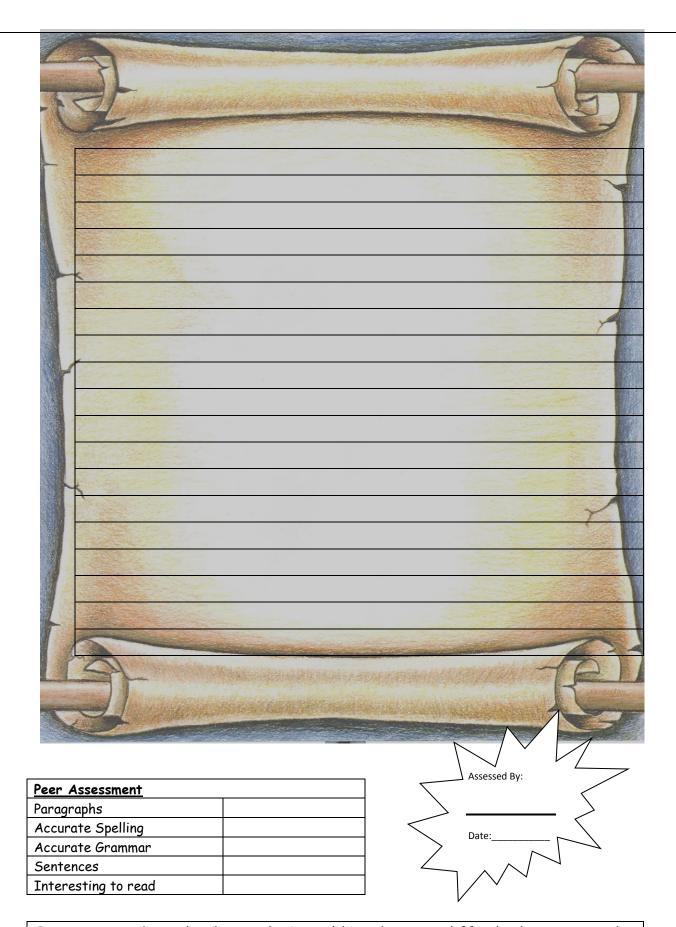
## Word Bank

<u>Definition</u>	
Anything which suggests ideas which can be	
developed into a drama	
Drama created 'on the spot' without a script or plan	
Practice or preparation of a drama	
Something which highlights a specific moment in the	
drama	
A lengthy speech by one character directly	
addressing the audience	
Acting out an event in the past	
Acting out an event in the future	
Character who tells the story to the audience	
Staying in role for the duration of the scene	
Large objects which are placed on the stage to	
indicate location	
Any item held by an actor e.g. knife, mirror, school	
bag	
Cosmetics such as lipstick or powder applied to the	
face, used to enhance or alter the appearance	
Anything that is worn by an actor, often used to	
indicate age, occupation or personality	
Lighting colours or effects which are used to	
enhance a performance	
Music and/or sound effects which are played to	
enhance a performance	

#### Yeh Shen - Homework Task 1: Diary Entry

Write a diary extract in Li Yui's (spoiled daughter) or Yeh Shen's (step daughter) journal describing a day in her life. Remember to write in as much detail as you can and in the first person e.g. Dear Diary, Today I felt.... and include your character's thoughts and feelings. Remember to write in sentences and paragraphs and check your spelling.





<u>Extension Task:</u> Who do you think would be the most difficult character in the Yeh Shen story to play? Explain why?

Yeh Shen - Homework Task 2: Knowledge and Understanding Questions
Complete the sentences below. If you are unsure of any of the words, check the
wordbank at the front of the booklet. Also, you could ask the teacher or
another pupil for help or you could do some research on the internet or in a
library.

1.	A Stimulus is(1)
2.	A Spontaneous Improvisation is(1)
3.	A Rehearsed Improvisation is(1)
4.	One way you can make a Rehearsed Improvisation entertaining for an audience is(1)
5.	A convention is(1)
6.	An example of a convention is(1)
7.	A moment of tension in the Yeh Shen story is
	(1)
8.	This is a moment of tension because
	(1)
9.	When speaking I use a low pitch, a slow pace and a sad tone. Which character am I?(1)
10.	When speaking I use a medium pitch, a fast pace and a tired tone. Which character am I?

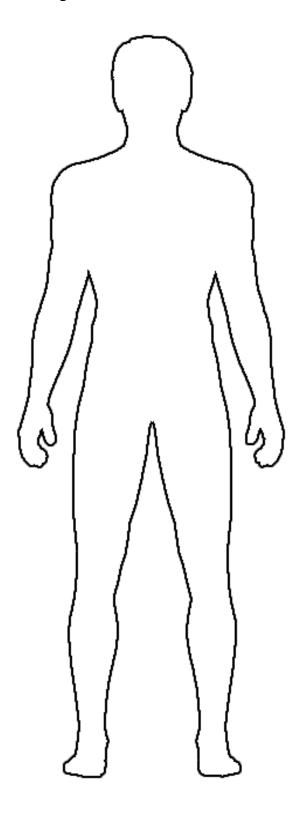
<u>Extension Task:</u> Name a convention you have used in your improvisation and explain how you used it in your story.

Total Mark

10

#### Melodrama - Homework Task 3: Costume Design

Choose one character from your Melodrama (Either Hector, Rosilinda, Lord Byron or the Father). Design their costume for a Victorian Melodrama performance adding <u>full colour</u> and as much detail as you can.



<u>Extension</u>	<u> Task:</u> Researd			
	picture of a c	costume you	found interesti	ng.

#### <u>Melodrama</u>

### Homework Task 4: Preparing for your Performance

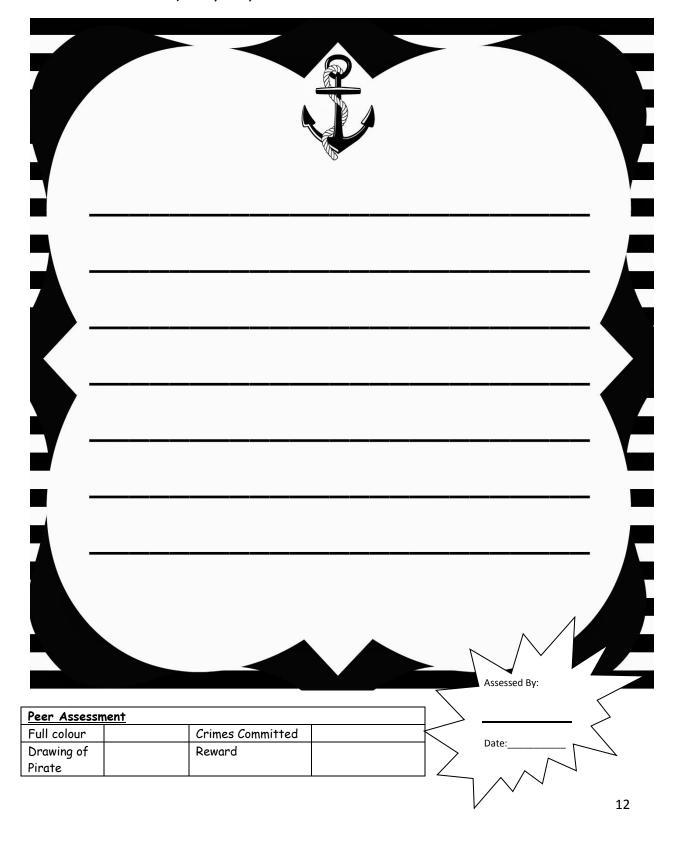
Complete the following questions based on your 'Love at the Railway Station' drama. Remember to answer in <u>SENTENCES!</u>

1.	What is your melodrama called?
2.	Which character do you play?
3.	Where is your drama set?
4.	What happens in the beginning of your drama?
5.	What happens in the middle of your drama?
6.	What happened in the end of your drama?
7.	What props would you like your character to use and why?

8. What costume would you like your character to use and why?
9. What lighting colours do you need to enhance your drama and why do you want these colours?
10. Who do you think you will invite to see your performance and why will you invite these people?
11. What do you need to do now to prepare for your final performance?
12. How well do you think your group are working together and why?
13. What do you think you need to improve your performance?
Extension Task: Using the website below, answer the following questions:
→ In which centuries was Melodrama most popular?

#### Pirates - Homework Task 5: Wanted Poster

Using your imagination, create a wanted poster for the Pirate you are playing in class. If you are playing Jim, the Doctor or the Mother choose a Pirate from your scene. Remember to include the crimes they have committed, how much the reward is and a picture of your Pirate. Add full colour and as much detail as you can to enhance the quality of your work.



<u>Extension Task:</u> Looking at the picture below, answer the following questions. You may want to do some extra research online.



- → 'Pirates of the Caribbean' is set between 1720-1750 approx. Looking at the costumes, what clues do they give you for when it is set?
- → Which costume do you think is the most interesting? Explain why.
- → Looking at the costumes, who do you think is the most evil character? Explain why?
- → Looking at the costumes, who do you think is the most good/innocent character? Explain why?





## Wider Achievement Page

It is important to recognise the work you are doing outside of school. List all the Drama related activities you participate in during your spare time. You can also list any activities which develop skills you can use in Drama (e.g. Football - working in teams, Scouts -

