S1 Listening Test Revision!

Your listening test will cover the concepts you learned in the "Orchestra" topic and the "Scottish Music" topic.

It is a listening test, therefore you will hear audio clips and be asked a question about what you hear.

Use this revision guide to help you prepare for your test.

THE ORCHESTRA

The orchestra is a large ensemble of instruments consisting of 4 families:

STRINGS (violin, viola, cello, double bass & harp)

How are they played?

PIZZICATO - to pluck the string, ARCO - bowing

WOODWIND (piccolo, flute, oboe, clarinet & bassoon) Remember the saxophone instrument is from the woodwind family but it is not a full-time member of the orchestra.

How are they played?

By blowing into the instrument.

BRASS (trumpet, French horn, trombone & tuba)

How are they played?

By blowing into the instrument.

PERCUSSION (Tuned percussion - xylophone & glockenspiel) (Un-Tuned percussion - cymbals, bass drum,

snare drum, triangle, tambourine etc.



How are they played?

Usually by striking (with a beater or your hand) or shaking.

Use the following websites to revise the audio clips that each of these instruments makes.

www.mydso.com/dso-kids www.youtube.com www.itunes.com



If the question asks you to comment on the TONALITY of the piece - it is asking you if the music is in a MAJOR or MINOR key.

MAJOR = HAPPY "

MINOR = SAD 😃

123 456 789

How do you know how many beats are in the bar? 789

You listen out for the strong beat - beat 1 - and count along in your head, does it go: 1,2,3,1,2,3 or 1,2,3,4,1,2,3,4.



SCOTTISH MUSIC

During the Scottish Music topic you covered, instruments, groups dances.

INSTRUMENTS



CLARSACH (small harp)



FIDDLE (same as violin)



BAGPIPES



ACCORDION

(Guitar, piano & drum kit are often found in this style too, but they are not typically Scottish).

SCOTTISH GROUPS



PIPE BAND (bagpipes, snare, bass drums)



SCOTTISH DANCE BAND (fiddle, accordion, piano, drum kit + bass)

SCOTTISH DANCES

WALTZ

A dance with 3 beats in the bar.

REEL

A fast dance with 2 or 4 beats in the bar. Lots of running quaver notes.

STRATHSPEY

A steady dance with 2 or 4 beats in the bar, a dotted rhythm and scotch snaps.

JIG

A fast dance with 2 or 4 beats in the bar in COMPOUND TIME! You can say straw-be-rry.

www.ataea.co.uk

Use the above website to revise these dances and revise the characteristics they have that make it possible to tell them all apart.

