



S3 Revision Guide for Assessment

INSTRUMENTS & SOUND PRODUCTION

You can get lots of help on the following websites:

www.ataea.co.uk

www.mydso.com/dso-kids

Remember, you should be able to identify what each **individual** instrument sounds like + each **family** of instruments.



THE ORCHESTRA

<u>STRINGS</u>	<u>WOODWIND</u>	<u>BRASS</u>	<u>PERCUSSION</u>
Violin	Piccolo	Trumpet	<u>TUNED</u>
Viola	Flute	Trombone	Xylophone
Cello	Clarinet	French horn	Glockenspiel
Double bass	Oboe	Tuba	Timpani
Harp	Cor Anglais		<u>UNTUNED</u>
			Snare drum
			Maracas
			Triangle
			Cymbals
			Bass drum
			Tambourine

Can you remember what these techniques mean and what instrument would play them?

Use the previous websites if you want to hear what they sound like or go to www.youtube.com to listen to lots more examples.

flutter tonguing

con sordino

glissando

arco

pizzicato



The word **tonality** refers to what key the music is in. The two forms of tonality you have learned are **MAJOR** + **MINOR**. Major is where the music sounds quite happy and up-beat, minor is the opposite and sounds sad.



Can you identify the various **keyboard** instruments when you hear them?

(Use the websites to listen to examples.)

piano



pipe organ



harpsichord



You will need to know effects and playing techniques used in pop and rock music.

bass guitar

distortion

electric guitar

reverb

strumming

pitch bend

acoustic guitar

drum fill

drum kit

Make sure you know what the various groups/ensembles sound like.

WIND BAND



**WOODWIND, BRASS
AND PERCUSSION**

BRASS BAND



BRASS AND PERCUSSION

STRING QUARTET



**2 VIOLINS, 1 VIOLA,
1 CELLO**

WORLD MUSIC

Make sure you can identify the following:



REMEMBER TO REVISE YOUR CONCEPTS REGULARLY!!!

Remember these? You should know what these mean and be able to identify them when you're listening to music.

OCTAVE LEGATO QUESTION AND ANSWER
STACCATO MAJOR MINOR ARPEGGIO
PEDAL SCALE IMITATION STEP LEAP
ASCENDING DESCENDING REPETITION SEQUENCE

