

53 Revision Guide for Assessment

INSTRUMENTS & SOUND PRODUCTION

You can get lots of help on the following websites:

www.ataea.co.uk

www.mydso.com/dso-kids

Remember, you should be able to identify what each individual instrument sounds like + each family of instruments.



THE ORCHESTRA

<u>STRINGS</u>	WOODWIND	BRASS	<u>PERCUSSION</u>
Violin Viola Cello Double bass Harp	Piccolo Flute Clarinet Oboe Cor Anglais	Trumpet Trombone French horn Tuba	TUNED Xylophone Glockenspiel Timpani UNTUNED Snare drum Maracas Triangle Cymbals Bass drum Tambourine

Can you remember what these techniques mean and what instrument would play them?

Use the previous websites if you want to hear what they sound like or go to www.youtube.com to listen to lots more examples.



The word **tonality** refers to what key the music is in. The two forms of tonality you have learned are **MAJOR** + **MINOR**. Major is where the music sounds quite happy and up-beat, minor is the opposite and sounds sad.

Can you identify the various **keyboard** instruments when you hear them? (Use the websites to listen to examples.)

piano

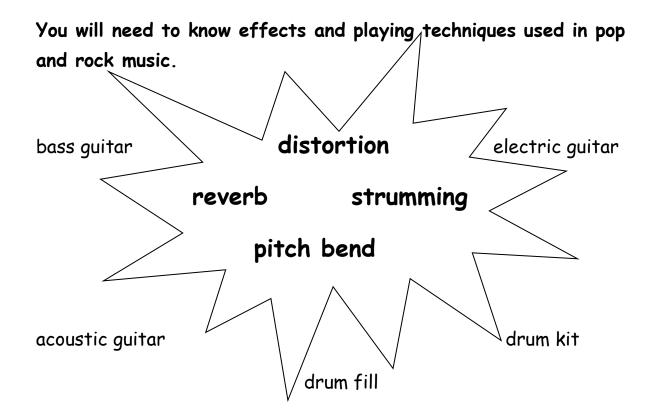


pipe organ



harpsichord





Make sure you know what the various groups/ensembles sound like.

WIND BAND

BRASS BAND

STRING QUARTET



WOODWIND, BRASS

AND PERCUSSION



BRASS AND PERCUSSION



2 VIOLINS, 1 VIOLA, 1 CELLO

WORLD MUSIC

Make sure you can identify the following:





REMEMBER TO REVISE YOUR CONCEPTS REGULARLY!!!

Remember these? You should know what these mean and be able to identify them when you're listening to music.

OCTAVE LEGATO QUESTION AND ANSWER

STACCATO MAJOR MINOR ARPEGGIO

PEDAL SCALE IMITATION STEP LEAP

ASCENDING DESCENDING REPETITION SEQUENCE

