



S3 Revision Guide for Assessment

MUSICAL STYLES

You can get lots of help on the following websites:

www.ataea.co.uk

www.mydso.com/dso-kids

www.youtube.com

You should be able to identify these styles of music aurally and have an understanding of the characteristics and instruments they use:

LATIN AMERICAN, REGGAE, INDIAN, AFRICAN, RAP, ROCK, ROCK 'N' ROLL & POP.



Remember, you may need to give a reason as to why/how you can recognise each style, eg. *riff, syncopation, instrumentation, etc.*



You should also be able to identify these styles:

BLUES, JAZZ, SWING, WALKING BASS, IMPROVISATION, SYNCOPATION, RAG TIME, BLUES SCALE, 12 BAR BLUES STRUCTURE, GOSPEL & SCAT SINGING.



You should be able to identify these styles of music aurally and have an understanding of the characteristics and instruments they use:

BAROQUE, GROUND BASS, CLASSICAL, ALBERTI BASS, CONCERTO, CADENZA, SYMPHONY, ROMANTIC, MINIMALISM + MUSICAL

Remember, you may need to give a reason as to why/how you can recognise each style,



eg. *ornaments, trill, harpsichord, ostinato, expressive, repeated ideas, etc.*



**BE SURE YOU KNOW THE DIFFERENCE BETWEEN:
SYMPHONY AND CONCERTO
HOMOPHONIC AND POLYPHONIC**



DO YOU REMEMBER THESE?



Chromatic scale



Whole tone scale



You also studied **STRUCTURE** and **FORM**.

THEME + VARIATIONS

TERNARY FORM ABA

RONDO FORM A B A C A

VERSE & CHORUS

MIDDLE 8

CANON

