**Lenzie Academy**

**![Drama-Masks[1]]()**

**Higher Drama**

**Preparing For Performance**

Your Preparing for Performance essay is based on your characters and scenes. It should describe the **PROCESS** of how you brought the scene to life and got it to a standard that was ready to present to an audience. You should give equal weighting to both characters.

**This is work 10 marks of your final grade in Higher Drama.**

Try to be as **concise** as possible. You cannot possibly cover all the bullet points on this sheet – instead select a few bullet points from each heading based on what is most appropriate to your rehearsal journey. In the Drama Studio there is a folder with Preps you can have a look at to get ideas if you wish.

1. **Research findings on your chosen text**
* *Time the play was written and set*
* *What is the message?*
* *What are the main themes?*
* *How all of the above influenced your performance?*
* *What did you learn about your character/play from your research?*
1. **Process (development and progression of an acting concept)**
* *How you brought the character to life on stage:*
* *Use of space*
* *Use of levels*
* *Use of pause*
* *Use of proxemics*
* *Use of voice (pitch, pace, tone, accent, clarity, articulation, volume)*
* *Use of movement (facial expression, gesture, body language, posture, stance, gait, eye contact)*
* *How all of the above changed throughout your rehearsals*
* *What you learned about the character through rehearsals*

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| * *This essay should be no more than 500 words long and should be typed. Your work will be penalised if it is over the word count.*
* *You should take a new paragraph for each character (so your essay should be two paragraphs in length).*
* *Make sure your name and the characters you are playing is clearly stated in the header of the document.*
* *If you do not have access to a computer at home you could type it on your phone/tablet or use the computers in the Library during break and lunch.*
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| ***Preparation for Performance Marking**** *You will be given the opportunity to draft this essay 3 times and will be given feedback on your work by the teacher.*
* *The examiner will then mark your Preparation for Performance on the morning of your practical exam.*
* *You will then need to wait until August to get your results for the practical and the written element combined.*
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**Higher Preparation For Performance Marking Scheme**

*Marks are awarded for the candidate’s account of their preparation for their performance role in acting or directing or design.*

*A maximum of 10 marks can be awarded for the preparation for performance.*

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| **Activity** | **Marks** | **Comment** |
| **Preparation for performance review which covers:** **♦ research into the chosen text(s) ♦ process (development and progression) of an acting or directing or design concept** | 9–10 | *A concise and relevant account of the research findings on the chosen text with thorough insight into the historical, social and cultural context. It reflects a range of thoughts and ideas for the development of their acting or directing or design concept.* |
| 7–8 | *A mainly concise and relevant account of the research findings on the chosen text with knowledge and understanding of the historical, social and cultural context. It reflects some thoughts and ideas for the development of their acting or directing or design concept.* |
| 5–6 | *A mainly relevant account of the research findings on the chosen text with adequate knowledge of the historical, social and cultural context. It reflects a few thoughts and ideas for the development of their acting or directing or design concept.* |
| 3–4 | *A limited account of the research findings on the chosen text with basic knowledge and understanding of the historical, social and cultural context. It reflects at most one or two thoughts and ideas for the development of their acting or directing or design concept.* |
| 1–2 | *A weak account of the research findings on the chosen text with little reference to the historical, social and cultural context. It shows little or no reflection of thoughts and ideas for the development of their acting or directing or design concept.* |
| 0 | *No evidence produced.* |