| **Advanced Higher Music** | |
| --- | --- |
| **Candidate name:** | |
| **Candidate number:** | **Centre number:** |
| **Please select:** | |
| **Review of the creative process** | |
| You must refer to the compositional methods you used and include:   * the main decisions you made * details of your creative input (arrangement only) * the ways that you explored and developed your musical ideas * the strengths and/or areas for improvement you identified | |
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