

Performing Arts Department



Family Learning Ideas for S3 Broad General Education Skills Development



Today we will look at:

- To provide a learning environment where every young person is happy, safe and achieving their potential
- How to support pupils with practical work at home
- How to develop evaluation skills
- Where to find extra support





To provide a learning environment where every young person is happy, safe and achieving their potential

How To Support Pupils With DRAMA Practical Work At Home

- Help pupils to go over lines by reading the other parts in the script and prompting them if they forget.
- Practice imitating others' voices by listening to other members of your family and doing impersonations.
- Listen to accents in TV shows and Movies and focus on the vowel sounds.
- If you attend a live theatrical performance discuss and analyse the production afterwards.





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How To Support Pupils With DRAMA Practical Work At Home

- Encourage pupils to record their lines and listen back to them when brushing teeth etc.
- Pause TV shows and Movies and analyse key moments, identify what the actor is doing to communicate an idea or feeling.
- Pause TV shows and Movies and discuss how the time period or themes are suggested through use of set, props, costume, make-up, sound and lighting.





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How To Support Pupils With MUSIC Practical Work At Home

- Ask pupils to play through their pieces in front of family members; this will get them used to performing in front of others.
- Encourage them to continue playing if they make a mistake.
- Encourage them to use a metronome Ap when practicing to keep in time.
- Listen to music together and discuss what instruments/concepts you can hear.



- Evaluation means to give your opinion based on facts; to indicate how successfully or unsuccessful something was.
- Pupils will undertake Self and Peer Evaluation throughout their BGE Drama and Music Courses.
- Pupils often make statements about what they did as opposed to explain why their work was effective.
- Pupils should be encouraged to make their evaluation more specific.



- Pupils must state their opinion e.g. I thought my performance was successful
- Pupils must justify their opinion e.g. I thought my performance was successful because I got all the way through the piece without stopping.
- → You can help at home by watching TV Shows/Movies/Live Concerts then discussing and evaluating the performance



- Examples of Drama Practical Performance evaluative statements:
- "I was successful at portraying my character's intentions through acting concepts. I used indirect eye contact and suspicious body language to show I was lying."
- "Whilst making a prop knife I struggled to get the shape right. It looked too cartoonish as it was too round. I squared off the edges which made it look like a more realistic knife."



- Examples of Musical Composition evaluative statements:
- "I decided to give my piece an older sound by using a mode, and chose the Aeolian mode, the white note scale from A to A."
- "I developed the melody by adding quaver passing notes, plus a molto rit to give the music a feeling of a conclusion and sadness."



- Examples of Music Tech Project evaluative statements:
- "The de-esser helped make my 's' sounds less harsh but I think I could have done more with to make them quieter but not muddy."
- "I'm not quite happy with how the vocals sound in the game show as I fe I could have spent more time with EQ to make them fit better. I kept boosting frequencies and I think it would have been better if I had flattened the EQ and started again instead of boosting everything."



Where To Find Extra Support

- Encourage them to rehearse at lunchtime – Performing Arts Teachers are happy to support pupils with additional rehearsals.
- Direct them to the Performing Arts
 page on the School Website: Learning
 – Departments Performing Arts –
 Useful Resources
- Here you will find lots of useful links and documents to help with revision.



DRAMA LINKS

- https://quizlet.com/join/dqTvwE8zx
- https://www.bbc.co.uk/education/subj ects/zbckjxs
- https://www.digitaltheatre.com/

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MUSIC LINKS

- https://quizlet.com/subject/lenziemusic/
- www.ataea.co.uk
- https://www.mydso.com/dso-kids/
- https://www.bbc.co.uk/education/subjects/zpf3cdm

Ambition



Are there any questions?

